

## **POST-PRODUCTION EDITOR**

### **Job Type: Full-Time Employment**

Summary Overview: A Post-Production Editor a professional who is responsible for taking the raw footage shot by a film crew and director, then turning it into one cohesive video or film.

### **Essential Functions:**

- Manipulating and editing film pieces in a way that is invisible to the audience
- Taking a brief to grasp production team's needs and specifications
- Reviewing shooting script and raw material to create a shot decision list based on scenes' value and contribution to continuity

### **Education:**

BS degree in Film Studies, Cinematography or related field

### **Day-to-Day Responsibilities:**

- Trim footage segments and put together the sequence of the film
- Input music, dialogues, graphics and effects
- Create rough and final cuts
- Ensure logical sequencing and smooth running
- Consult with stakeholders from production to post-production process
- Continuously discover and implement new editing technologies and industry's best practices to maximize efficiency

### **Skills:**

- Proven work experience as a video editor
- Solid experience with digital technology and editing software packages (e.g. Avid Media Composer, Light works, Premiere, After Effects and Final Cut)
- Demonstrate video editing ability with a strong portfolio
- Thorough knowledge of timing, motivation and continuity
- Familiarity with special effects, 3D and compositing
- Creative mind and storytelling skills